



Casa Promenade

The 150 square meters of this apartment, located on the high first floor of a fully renovated 1930s building, stretch and articulate through narrows and edges, the result of the layering over time of various fragmentations and fractionations. "The idea was to imagine and set up this path as a real linear room, as if the four walls of a small living room had been unpacked and aligned along a guiding line." Between the view of the inner courtyard and the more noble one on the main facade, "an *allée* is thus unveiled, a kind of linear gallery where the areas that would normally be found in a real room follow one another: a bench, a bookcase, a closet, a shelf, each defined by one of the specific finishes that mark the project: oak, ash-gray panels, metal." Since the sleeping area is located near the entrance, the living area – on the other side of the house – enjoys the best view, and to make creative use of the long silhouette, the corridor serves not only as a functional link. "The promenade accompanies us to the small studio, carved out of a cone kissed by the grace of natural light

from the west that floods it throughout the day. The glazed wall allows the brightness to spread down the corridor to the living area, announced by the archway that marks the entrance into a new territory."

Location: Milan
Interior design: Icona Architetti
Photos: Monica Spezia/Living Inside

Corso Einaudi

As the architect Matteo Italia, who designed this flat for his family, points out: "the chevron parquet creates a particular effect, inviting you to enter and accompanying the gaze along an ideal line towards the light of the living area, with hues that are paler than those selected for the entrance, precisely to emphasize this game of perspective." Once inside, the high ceilings in this early 20th-century building are impressive, enhanced by original stuccowork, wall paneling and moldings, large luminous windows, period doors and chandelier compositions with a contemporary character. Like the one found in the vast but welcoming living area, or the one that prompts you to enter the kitchen, a completely renovated separate space, suitably organized for everyday rhythms of life. These rhythms are set by reformulated 'period' spaces, ready for family activities and work, making distinctions between private life and social life. The architect has imagined an elegant home, made to measure, which can contain and enhanced iconic design pieces, souvenirs from journeys to the Orient and a

series of contemporary artworks by the Turin-based MAC-Movimento Arte Concreta. A personal, eclectic collection that could not remain in the background, highlighted by the clean lines and a palette of warm or pale hues of sage green, sand, rose and blue.

Location: Turin
Architects: Italia and Partners
Furnishings: Bonaldo, Lema, Modulnova, Rimadesio
Bathrooms: Cielo, Fantini, Mutina, Salvatori
Lighting: Flos, iGuzzini, Panzeri, Tom Dixon, Tooy
Fabrics, curtains, wallpaper: Dedar
Radiators: Tubes
Doors: Rimadesio
Photos: courtesy Italia and Partners